

Table of contents

Preface	1
“Sounds odd to hear American actors speaking like us!”: Attitudes towards Quebec French in the context of foreign film dubbing	
<i>Kristin Reinke, Luc Ostiguy, Antoine Drouin and Suzie Beaulieu</i>	3
Media policy as language policy: The case of South Estonian	
<i>Tobias Weber</i>	35
The role of the media in the development of Belarusian Russian	
<i>Olga Goritskaya</i>	55
Language ideologies of Chile’s Spanish on digital media: Rethinking the value of standard language in contemporary circulations	
<i>Gabriel Eduardo Alvarado Pavez</i>	81
Pluricentricity, linguistic practices and language conflict: An outlook on the Catalan case	
<i>Àlvaro Calero-Pons</i>	103
Exploring language norms in podcasts distributed by a public service broadcaster in the Finland-Swedish mediascape	
<i>Minna Levälahti, Sofie Henricson, Martina Huhtamäki and Jan Lindström</i>	121
Linguistic standards and model speakers: Journalists’ views on media’s role for Swedish in Finland	
<i>Jenny Stenberg-Sirén</i>	145
Analysing language shifts across time and genres: Indian English between variability and stabilization	
<i>Rita Calabrese</i>	175
TV news in Italian-speaking Switzerland: Linguistic authorities and standard-setting	
<i>Laura Baranzini and Claudia Ricci</i>	197
The Globo Media Group and the consolidation of a Brazilian Portuguese standard variety	
<i>Lukas Fiedler and Benjamin Meisnitzer</i>	221
The struggle for recognition of Austrian German: The exercise of soft power by means of language policies	
<i>Anneliese Rieger</i>	241